

The Organ of Royal Holloway Chapel

The Chapel Organ is located in the central West gallery of the Chapel, with the console in the south gallery (above the south ante-chapel). **J W Walker & Sons** built the original organ in 1886. The organ was completely rebuilt in 1978 by **Harrison & Harrison** of Durham and was overhauled by them in 2003 with some additional work undertaken in 2011.



The specification is to a design by Thomas G Duncan MA, B.Litt, of St. Andrew's University, and Lionel J Pike MA, D.Phil, of the College, in consultation with the organ builders. The instrument is remarkably versatile with strong French influences. The sound is clear and forthright and yet full of character and warmth. The swell boxes are very expressive with shutters opening fully 90°. A particularly unusual feature is the pedal 16' reed which is an extension of the *en chamade* pipework. The pipes are horizontal all the way into the bottom octave and located either side of the choir box.

Stops marked with an asterisk (*) contain pipework from the previous instrument by J W Walker & Sons Ltd. The action is electric and there is 128-channel solid-state piston capture system with stepper facility. The manual compass is CC to C, 61 notes; the pedal CCC to G, 32 notes.

Pedal Organ
13 Stops, 3 Couplers

- 1 *Principal 16'
- 2 *Bourdon 16'
- 3 *Quint 10 2/3'
- 4 *Octave 8'
- 5 *Flute 8'
- 6 *Principal 4'
- 7 *Flute 4'
- 8 *Mixture III
- 9 Bombarde (en chamade) 16'
- 10 *Fagotto 16'
- 11 Trumpet (en chamade) 8'
- 12 *Bassoon 8'
- 13 *Schalmei 4'

- I Choir to Pedal
- II Great to Pedal
- III Swell to Pedal

Choir Organ
10 Stops, Tremulant and 1 Coupler

- 14 Chimney Flute 8'
- 15 Prestant 4'
- 16 Gedackt 4'
- 17 Nazard 2 2/3'
- 18 Quarte de Nazard 2'
- 19 Tierce 1 3/5'
- 20 Cymbale III
- 21 Cromorne 8'
- 22 Trumpet (en chamade) 8'
- 23 Clarion (en chamade) 4'

- IV Tremulant
- V Swell to Choir

Combination Couplers:

- XIV Great & Pedal Combinations coupled
- XV Generals on Swell Foot Pistons

Great Organ
10 Stops, 4 Couplers

- 24 *Bourdon 16'
- 25 Principal 8'
- 26 Stopped Diapason 8'
- 27 Octave 4'
- 28 Open Flute 4'
- 29 Principal 2'
- 30 Mixture IV-V
- 31 Cornet III
- 32 Trumpet (en chamade) 8'
- 33 Clarion (en chamade)

- VI Choir to Great
- VII Swell to Great
- VIII Swell Octave to Great
- IX Swell Sub Octave to Great

Swell Organ
9 stops, Tremulant and 3 couplers

- 34 Bourdon 8'
- 35 Salicional 8'
- 36 *Celeste (TC) 8'
- 37 Principal 4'
- 38 Cornet III
- 39 Mixture IV
- 40 *Contra Fagotto 16'
- 41 *Hautboy 8'
- 42 *Trompette 8'

- X Tremulant
- XI Swell Octave
- XII Swell Sub Octave
- XIII Swell Unison Off