Midweek Music Spring 2022 The Genius of Bach

Wednesday 9 March 2022

Wednesdays | 1:15-1:45 | College Chapel | Free Entry

Midweek Music is back! We are delighted to welcome back live audiences to our lunchtime concert series. There will be performances every Wednesday during term-time at 1:15pm. Our concerts can be enjoyed online through our website, and can be watched again through our catch-up page.

Whilst we adjust to having audiences back to these concerts, we ask that you remain distanced by at least 1m at all times. Masks are required at all times when indoors.

This week, with the aid of some instrumentalists, the choir explore the sacred operatic of J.S. Bach with a programme including excerpts from his famous oratorio, *St John Passion*.

Performers:

The Choir of Royal Holloway

Violin - Sarah Moffat Violoncello & Viola da gamba - Jacob Garside Harpsichord & Organ - Stephen Rose Organ - George Nicholls

Evangelist – Robert Murray John Petrus – Gabriel Huc-Hepher Servus – Zachary Smith Ancilla – Ching Man Lui Soprano soloist - Isabelle Davies Alto soloists - Eve Garrard & Lucy Ormrod





Johann Sebastian Bach (1685-1750)

Chorale: Jesus bleibet, meine Freude, From the Cantata: Herz und Mund und Tat und Leben, BWV 147

Jesus bleibet meine Freude, Meines Herzens Trost und Saft, Jesus wehret allem Leide, Er ist meines Lebens Kraft, Meiner Augen Lust und Sonne, Meiner Seele Schatz und Wonne; Darum lass' ich Jesum nicht, Aus dem Herzen und Gesicht.

Jesus all my joy remaineth, My heart's solace and my stay All my wounds to heal he deigneth, On Him all my need I lay He's my heart's fond hope and treasure, My soul's rapture and dearest pleasure He is with me day and night, Ever in my heart and sight.

Extracts from *Johannes-Passion*, BWV 245:

- 5. Choral Dein Will' gescheh
- 6. Recit
- 7. Alto Aria Von den Striken
- 8. Recit
- 9. Soprano Aria Ich folge dich
- 10. Recit
- 11. Choral Wer hat dich so gechlagen
- 58. Alto Aria Es ist vollbracht

Translations from these extracts are provided on a separate sheet

Motet: Lobet den Herrn, BWV 230

Lobet den Herrn, alle Heiden, und preiset ihn, alle Völker! Denn seine Gnade und Wahrheit waltet über uns in Ewigkeit. Alleluja.

Praise the Lord, all ye nations: praise him, all ye people. For his merciful kindness and truth endureth for ever. Alleluia.

What's coming up for the Choir of Royal Holloway...

Wednesdays, 1:15pm Midweek Music

The choir's popular lunchtime concert series returns, and runs all term both in person and online. Hear one of the finest university choirs in the UK perform varied programmes with music from the 12th to the 21st centuries in the surroundings of the college's gilded chapel.

See below for a list of our upcoming midweek performances:

16 Mar Abendlied

A programme of music from the German choral tradition, including Mendelssohn's famous *O* for the wings of a dove

23 Mar Crucifixus

Music for the season of Passiontide in our final programme before Easter

Thursdays, 6:15pm Choral Evensong

Every Thursday during term-time, the choir sing a service of Choral Evensong. This is a service full of beautiful choral and organ music, which is a calming end to the day. This service can be enjoyed live in the chapel, or via our live stream.

Also coming up for the Choir of Royal Holloway...

Saturday 9th April - St. John Passion

St Georges Bristol, 7.30pm

The Choir of Royal Holloway & the Bristol Ensemble usher in Easter with a performance of Bach's glorious setting of the St John Passion. Bach's interpretation of the Passion of Christ is one of the most moving and emotive set to music. The performance with be given against a backdrop of wonderful period paintings depicting the scenes of the St John Passion. Tickets can be bought on our website.

Sunday 10th April - Into the hands of sinners

St. Bartholomew the Great, 5pm

A sequence of Passiontide music and readings for the beginning of Holy Week. Includes music by Bach, Bruckner, Handel, Lotti and Stainer. Free entry with a collection at the end.

Monday 11th April – St John Passion

St Bartholomew the Great, 7.30pm The Choir of Royal Holloway Brandenburg Baroque Soloists

The Choir of Royal Holloway are joined by the Brandenburg Baroque Soloists and the Choir of St Bartholomew the Great in a performance of Bach's St John Passion. Tickets will be free and there will be a retiring collection at the end.



For further information, and to purchase tickets and recordings: www.chapelchoir.co.uk