

The Organs of Royal Holloway



The Chapel Organ is located in the central West gallery of the Chapel, with the console in the south gallery (above the south ante-chapel). J W Walker & Sons built the original organ in 1886. The organ was completely rebuilt in 1978 by Harrison & Harrison of Durham and was overhauled by them in 2003 with some additional work undertaken in 2011. Stops marked with an asterisk (*) contain pipework from the previous instrument by J W Walker & Sons Ltd. The action is electric and there is 128-channel solid-state piston capture system with stepper facility. The manual compass is CC to C, 61 notes; the pedal CCC to G, 32 notes.

Pedal Organ

13 Stops, 3 Couplers

- 1 *Principal 16'
- 2 *Bourdon 16'
- 3 *Quint 10 2/3'
- 4 *Octave 8'
- 5 *Flute 8'
- 6 *Principal 4'
- 7 *Flute 4'
- 8 *Mixture III
- 9 Bombarde (en chamade) 16'
- 10 *Fagotto 16'
- 11 Trumpet (en chamade) 8'
- 12 *Bassoon 8'
- 13 *Schalmei 4'

- I Choir to Pedal
- II Great to Pedal
- III Swell to Pedal

Choir Organ

10 Stops, Tremulant and 1 Coupler

- 14 Chimney Flute 8'
- 15 Prestant 4'
- 16 Gedackt 4'
- 17 Nazard 2 2/3'
- 18 Quarte de Nazard 2'
- 19 Tierce 1 3/5'
- 20 Cymbale III
- 21 Cromorne 8'
- 22 Trumpet (en chamade) 8'
- 23 Clarion (en chamade) 4'

- IV Tremulant
- V Swell to Choir

Combination Couplers:

- XIV Great & Pedal Combinations coupled
- XV Generals on Swell Foot Pistons

Great Organ

10 Stops, 4 Couplers

- 24 *Bourdon 16'
- 25 Principal 8'
- 26 Stopped Diapason 8'
- 27 Octave 4'
- 28 Open Flute 4'
- 29 Principal 2'
- 30 Mixture IV-V
- 31 Cornet III
- 32 Trumpet (en chamade) 8'
- 33 Clarion (en chamade)

- VI Choir to Great
- VII Swell to Great
- VIII Swell Octave to Great
- IX Swell Sub Octave to Great

Swell Organ

9 stops, Tremulant and 3 couplers

- 34 Bourdon 8'
- 35 Salicional 8'
- 36 *Celeste (TC) 8'
- 37 Principal 4'
- 38 Cornet III
- 39 Mixture IV
- 40 *Contra Fagotto 16'
- 41 *Hautboy 8'
- 42 *Trompette 8'

- X Tremulant
- XI Swell Octave
- XII Swell Sub Octave
- XIII Swell Unison Off

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Royal Holloway also has a Swedish instrument in the Baroque style, currently based at St. Paul's Church, Egham Hythe, which is used for teaching and practise.

Maker: Anders Mårtensson, 1953, Lund, Sweden

Pedal C - f₁ (30 keys)

- 1 Gedackt-Pommer 16'
- 2 Nachthorn 4'

Manual I C - g₃ (56 keys)

- 3 Gedackt 8'
- 4 Principal 4'
- 5 Tackflojt 4'
- 6 Oktava 2'
- 7 Mixture III

Manual II C - g₃ (56 keys) - ENCLOSED

- 8 Rorflojt 8'
- 9 Kvintadena 4'
- 10 Gemshorn 2'
- 11 Kvantian 1 1/3' & 1' (to be changed to 2 2/3 + 1 3/5)

Couplers

- Manual I to Pedal
- Manual II to Pedal
- Manual II to Manual I

Additional information

- Flat and straight Pedalboard
- Pedals for each coupler
- Balanced Swell pedal

