



MIDWEEK MUSIC

FRENCH EXPRESSIONS

with the Choir of Royal Holloway

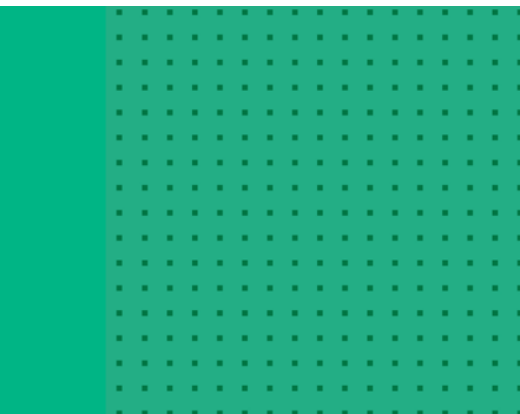
Wednesday, 4 February 2026, 1:15pm

The organists explore two French composers from the beginning of the twentieth century, one whose life was fatally cut short. Featuring a rarely performed duet by Jean Langlais.

EVENT PROGRAMME

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FRENCH EXPRESSIONS

Hymne de Action de Grâce (Te Deum), Op. 5, No. 3
Performed by Logan Williamson (Junior Organ Scholar).

Jean Langlais
1907-1991

Variations sur un theme de Clément Jannequin, JA 118
Performed by Rupert Gough (College Organist).

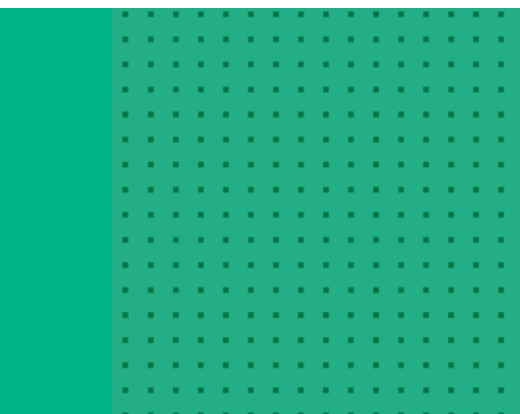
Jehan Alain
1911-1940

Le jardin suspendu, JA 71
Performed by Daniel Ayers (Senior Organ Scholar).

Jehan Alain
1911-1940

Double Fantaisie pour deux organistes
Performed by Rupert Gough & Daniel Ayers.

Jean Langlais
1907-1991



UPCOMING EVENTS

Find more concert information at:
<https://www.chapelchoir.co.uk>

Join us next week for **Transformations:**

Modern reinterpretations of choral classics from Tallis, Purcell and Stanford to Lucy Walker, Kerensa Briggs, Judith Bingham and Nathan James Dearden.

Tue 10th March, 7.30pm – St. Mary's Church, Warwick

A programme of early music built around the trials and tribulations of English composers surviving the religious upheavals of 16th and 17th century England. This programme compares the dangerous dual life of William Byrd with three composers who were forced into exile. Exploring the music of Byrd, Bull, Dering, and Philips provides an opportunity for the telling of many stories about accusations of spying, plotting against the king, and travels around 17th century Europe.

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