

MIDWEEK MUSIC

THE CRIMSON PETAL

with The Choir of Royal Holloway

Wednesday, 21 October 2026, 1.15pm

Chapel, Founder’s Building

EVENT PROGRAMME

CHAPELCHOIR.CO.UK

ROYAL HOLLOWAY UNIVERSITY OF LONDON

THE MUSIC ITSELF

Now sleeps the Crimson petal
Performed by Keiran Evans

Roger Quilter
(1877-1953)

I sat down under his shadow

Edward Bairstow
(1874-1946)

Vineam meam non custodivi

Giovanni Pierluigi da Palestrina
(1525-1594)

Vineam meam non custodivi.
Indica mihi quem diligit anima mea,
ubi pascas, ubi cubes in meridie,
ne vagari incipiam post greges sodalium tuorum.

My vineyard I have not kept.
Show me, you whom my soul loves,
where you pasture your flock,
where you make it lie down at noon,
lest I begin to wander after the flocks of your companions.

Come sleep
Performed by Jessie Quigley

Peggy Glanville-Hicks
(1912-1990)

Come, sleep

Charles Wood
(1866-1926)

The Prince of Sleep

Edward Elgar
(1857-1934)

June

Roger Quilter
(1877-1953)

And the Swallow

Caroline Shaw
(b. 1982)

Is she not passing fair
Performed by Edward Dawson

Edward Elgar
(1857-1934)

My beloved spake

Patrick Hadley
(1899-1973)

WHAT'S ON

JOIN US AT A FUTURE EVENT

For more information about our future concerts, please visit **www.chapelchoir.co.uk** or follow us on social

Join us next week for German Connections

Wednesday, 28 October 2026

Join the choir as they explore music by composers with connections to Germany including choral works and solo songs by Haydn, Schubert, Schumann and Arvo Pärt.

Music at Royal Holloway
Faculty of Arts, Humanities & Social Sciences



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