

MIDWEEK MUSIC

FINZI AND THE FALSE RELATION

with The Choir of Royal Holloway

Wednesday, 18 November 2026, 1.15pm

Chapel, Founder’s Building

EVENT PROGRAMME

CHAPELCHOIR.CO.UK

ROYAL HOLLOWAY UNIVERSITY OF LONDON

THE MUSIC ITSELF

God is gone up

Gerald Finzi
(1901-1956)

In manus tuas

Thomas Tallis
(1505-1585)

In manas tuas, Domine
Commendo spiritum meum
Redemisti me Domine
Deus veritatis.

Into you hands, Lord,
I entrust my soul
You have redeemed me, Lord,
God of truth.

O nata lux

Thomas Tallis
(1505-1585)

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare Clemens supplicum
Laudes preces que sumere.

Qui carne quondam contegi,
Dignatus es pro perditis,
Nos membra confer effici
Tui beati corporis.

O Light born of Light,
Jesus, redeemer of the world,
with loving kindness deign to receive
suppliant praise and prayer.

Thou who once deigned to be clothed in flesh
for the sake of the lost,
grant us to be members
of they blessed body.

Magnificat

Gerald Finzi
(1901-1956)

WHAT'S ON
JOIN US AT A FUTURE EVENT

For more information about our future concerts, please visit **www.chapelchoir.co.uk** or follow us on social

Join us next week for Aqua

Wednesday, 25 November 2026

The representation of water in choral music. Join us for this programme themed around water, including works by Judith Weir, Kenneth Leighton, Edward Elgar and Orlando Gibbons.

Music at Royal Holloway
Faculty of Arts, Humanities & Social Sciences

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