

## The Choral Scholars put forward their advice for being your best in an audition:

- I think it's really beneficial to learn a piece properly by heart, it's a game changer for the audition and will really make you stand out. I didn't realise there was an interview bit, so I'd definitely recommend preparing some answers if you're not great at speaking unprompted...
- Even though you'll almost certainly be anxious, just remember that this is MUSIC. This is a thing you (hopefully) love with all your heart and soul, let that lead the audition!
- If you're not a hugely confident sight-reader I'd really recommend brushing up on sight-reading before your audition. Not only will it really help you in the audition itself, but it'll really help you during rehearsals as well. ABRSM do a really good series of books called 'How to blitz! sight-reading' and they're so helpful if you do need it.
- Just try and enjoy the experience! Choose pieces that you really like and feel comfortable with and enjoy the opportunity to perform in front of people who really care about music. Also, if you can, try to attend the Evensong after your audition because it's a great chance to demonstrate your capabilities as a choral singer and not just as a soloist.
- Make sure you're open to new ideas and feedback on your singing, the panel need to know that they're working with somebody who's flexible.
- If you're scared that you're not going to get in, please don't let that put you off. Just apply, I didn't apply until Fresher's Week and it's one of my biggest regrets. Even though choir feels like home now, I feel like I missed out on so much fun during choir camp. Just apply!
- Don't be put off if your audition isn't successful the first time round! People do re-apply and get into the choir the second or third time they audition. Be resilient – you won't regret it!