

Rupert Gough

Biography (revised 2020)



Rupert Gough has been director of Choral Music and College Organist at Royal Holloway, University of London since 2005. He is also Organist and Director of Music at London's oldest surviving church, Saint Bartholomew the Great, which maintains a professional choir. At Royal Holloway Rupert has developed the choral programme to include weekly choral recitals, choral conducting courses for undergraduates, frequent new choral commissions and transformed the Chapel Choir into an elite group of 24 choral scholars. The Choir has particularly come to prominence through their series of recordings for Hyperion Records. Their recent recording of the music of Ola Gjeilo for Decca Classics was top of the US and UK classical charts. The choir is now in demand for recording work from a variety of record labels, composers and orchestras and travels widely for concert performances.

Rupert was a chorister at the Chapels Royal, St. James's Palace, and won a scholarship to the Purcell School. He received (with distinction) a Masters degree in English Church Music from the University of East Anglia whilst Organ Scholar at Norwich Cathedral. For 11 years he was Assistant Organist at Wells Cathedral during which time he made around 30 CD recordings as accompanist and director. Rupert has worked with a variety of professional ensembles including the BBC Singers, King's Singers, Britten Sinfonia, London Mozart Players and Tallinn Chamber Orchestra. He regularly conducts and commissions new music for concerts and recordings. This year he is recording the choral music of George Arthur and a new Oratorio by Carson Cooman with the London Mozart Players.